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**Theater, Drama and Creative Movement
for children, teenagers and adults**

Theater and Dance are for everyone!

Professionals and amateurs, the experienced and the inexperienced, young and old.
For the shy and the extroverted, for the clever ones and those who think they are not.

Drama and theater develop the emotional, creative and intellectual sides of the individual.

Some of the benefits include:

- A greater sensitivity and understanding of non-verbal cues (body language)
- Self-confidence and empathy for those different than ourselves
- Concentration and perseverance
- A deeper and clearer understanding, as well as greater control of, feelings and emotions.
- Active and more nuanced listening skills
- Negotiation skills, ability to compromise and find solutions together
- The ability to analyze, reflect and give critical feedback.

Theater is, by its nature, an inter-disciplinary activity. It offers an active form of learning which engages all the senses and can be used as part of the school curriculum to enforce the study of subjects such as Social Studies, math, science, etc.

In drama and theater class we are engaged in imagining, thinking about and acting out, both the life we perceive and experience around us, and the life contained within each one of us. Students learn about themselves, each other, and the world around: and by doing so, discover new forms of expression and communication.

Through my teaching, performing and directing, I aim to move, touch and provoke both the participants, and the audience.

Let`s be silly and elegant; beastly and beautiful, ferocious and refined! An exuberance for collaboration will be a by-product of our time together!

TEACHING

2013 – June 2015	Theater Arts Teacher, MYP Arts Program, International School of Winterthur, Winterthur, Switzerland. Responsibilities: teach the MYP Theater Curriculum to grades 6, 7 and 8.
2002 - present	Seminar Director and Teacher at Musisch-Pädagogisches Seminar Metzenthin, a one-year professional training program for adults in teaching professions. Responsibilities: Oversee budget, program development, and hiring of faculty. Courses: Drama Techniques for the Classroom, Directing, Theatre Improvisation and Improvisation with Masks.
2010 - present	Drama and Theater Teacher at Lakeside Bilingual School Horgen, a bilingual (German/English) private primary school. Responsibilities: teach drama to grades 1 through 6, direct school/class productions.
March 2009 & February 2010	Guest Teaching Artist at City College of New York, Graduate Program in Educational Theatre. Taught Masks and Mask-making as part of the course: „Integrating Theatre and Related Arts into the Classroom.“
1996 – 2008	Drama Teacher at Lakeside Bilingual Day School Küsnacht. Responsibilities: taught Drama to grades Pre-K through 6, directed school-wide productions, collaborated with classroom teachers.
1988 - 1993	Drama Teacher at the International Primary School of Zürich, Zürich, Switzerland. Responsibilities: created and implemented the Drama Program for grades Pre-K through 7, directed school-wide productions, organized an after-school drama club; conducted field trips to theatre events in Zürich and participated in student drama festivals in Europe.
1994	After-school Drama Teacher, at the Intercommunity School of Zürich, Zumikon, Switzerland. Elementary school.
1985	Teaching Artist at The Intercommunity School of Zürich, Zürich, Switzerland. Elementary school.
1982 - 1984	Instructor at New York University SEHNAP (School of Education, Health, Nursing and Arts Professions). Taught Storytelling to undergraduate and graduate students in the Speech Communications Department.
1983	Drama Teacher, A.C.T. Summer Program, Cathedral School at St. John the Divine, New York, N.Y. Conducted Drama Workshops and directed a camp-wide circus for children ages 3 – 12.
1983	Residency, Adelphi University Centre for Creative Arts, Hempstead, N.Y. Led workshops in Storytelling.
1981	Faculty, Hartwick College, Oneonta, N.Y. Conducted workshops in Theatre Games and Improvisation at The Second Annual Storytelling Residency.

HIGHER EDUCATION

- 1982 M.A. in Educational Theatre, New York University, New York, N.Y.
Courses included Theatre History, Dramatic Criticism,
Dramatic Play, the Role of Theatre in Education,
Circus Arts, Puppetry, Creative Movement, Performance Theory.
- 1977 B.A. in History, S.U.N.Y. Purchase, Purchase, N.Y.
Undergraduate thesis: „J.M. Synge and the Abbey Theatre.“
- 1975 School of Irish Studies, Dublin, Ireland. Classes in
Irish literature, theatre and history.

DIRECTOR

- 2015 „The Juniper Tree“ by Wendy Kesselman, Ensemble-in-Progress
(Swiss teachers), Bühne S, Bahnhof Stadelhofen, Zürich and Comart
Theaterbühne, Volketswil.
- 2010 - 2012 „Three Sisters Who are not Sisters“ by Gertrude Stein,
Ensemble-in-Progress, (Swiss teachers), Theater Pur Pur,
Zürich, Switzerland; Bühne S, Bahnhof Stadelhofen, Zürich,
Aarau Amateur Theater Festival, Aarau, Switzerland.
- 2007 „ungeschminkt“ („un-made-up“), Ensemble-in-Progress,
(devised with Swiss teachers), Theater Pur Pur, Zürich, Switzerland.
- 2006 „The Secret Lives of Teachers,“ a workshop production,
(Swiss teachers) Schulhaus In der Ey, Zürich, Switzerland.
- 2005 „Grenzlig“, a workshop production, (Swiss teachers) Lakeside
Bilingual Dayschool, Zürich, Switzerland.
- 1994 „Hershel and the Hanukkah Goblins,“ Jewish Community
of Zürich, toured to Basel and Baden (adapted from the
book of the same name) with children ages 5-16 years.
- 1983 „Why Does the Lark Fly to the Sun?“, Westchester
Community College, Valhalla, New York, with
high school students.
- 1982 „The Story of Wind,“ The Great Wind Event, Riverside Park,
New York, sponsored by the New Wilderness Foundation,
with graduate students, NYU Educational Theatre Dept.

PERFORMER

- 2015 Butoh Dance Performances in Guangzhou, China. Including: Live
for China National TV on New Year's Eve and Miss Eco-Tourism
China Competition. Choreography: Silvie Xing Chen.
- 2012 „Grenzwechsel, Wanderperformance in Appenzell,“ Choreography
Gisa Frank.

2010	„Underground“, a movement/performance piece directed by Annina Frehner and Deborah Suhner, as part of the Zürcher Bunkerfestival.
1996	„Meute“ (Pack), a dance-theatre production with the Performer`s Research Group, choreographed and directed by Esther Fuchs at The Red Factory, Zürich, Switzerland.
1996	„Bunyip“ (based on the children`s book of the same name), a children`s theatre production, with Figurentheater Felucca, Factory Warteck, Basel.
1995	„Horde-Horten-Orte“ (Hordes, Gangs and Places), a dance-theatre production with the Performer`s Research Group, choreographed and directed by Esther Fuchs at the Seefeld Tanz Projekt and Depot Hardturm, Zürich, Switzerland.
1986	„Bach Cantata Nr. 201“, staged with puppets and masks, Arts at St. Ann`s, Brooklyn, N.Y.
1980 – 1984	Freelance Performer and Puppeteer in numerous productions with The Bread and Puppet Theatre, including the Fall 1983 tour of the Northeast U.S.A.
1983 & 1984	„The Barber of Seville“, two fully-staged productions with masks, puppets and professional singers, presented by The Brooklyn Opera Society/The Arts at St. Ann`s, Brooklyn, N.Y.
1982	„Mass Movement“, choreographed by Susan Rethorst and Dancers, St. Mark`s Church, New York, N.Y.

RECENT PROFESSIONAL TRAINING

2015 -	Butoh Language Improvisation, Sylvie Xing Chen, Atelier Tanz, Zürich
Summer 2011	International Educator Workshop „Aesthetic Education, Inquiry, and the Imagination,“ Lincoln Center Institute, New York, N.Y.
February 2010	„Write a Play!“ with Young Playwrights Inc, Teacher Training Institute, New York, N.Y.
2008 – 2009	„Methods in Dance/Movement Therapy,“ with Dr. Mimi Berger, New York, N.Y.
March 2009	„Dance for the Special Child,“ with Diane Duggan, New York, N.Y.
2008	„Learning through Drama,“ One-Week Intensive Workshop, N.Y.U. with Dorothy Heathcote, New York, N.Y.
2006	„Performance,“ with Nigel Charnock (DV8 Physical Theatre) One-Week Intensive Workshop, Tanzhaus Wasserwerk, Zürich.
2005	„Devising through Improvisation,“ a One-Week Intensive Workshop with Lis Pawels at the Red Factory, Zürich, sponsored by the International Theatre Institute.

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| 2005 | „Delicious Movement“ with Eiko und Komo, Tanzhaus Wasserwerk, Zürich. |
| 2004 | „Körperreise“ (Trip through the Body), an introductory one-year course in Body-Mind Centering, led by Jeanette Engler, Zürich. |

RELATED EXPERIENCE

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| 2007 | Organized and implemented a one-week intensive Playwriting course for students and Drama Across the Curriculum course for teachers, at the Lakeside Bilingual Dayschool, Zürich, with Wendy Lement. |
| 1981 - 1982 | Assistant to Laura Simms, Storyteller, New York, N.Y. Responsibilities included researching and collecting stories, publicity; assistant teaching at P.S. 87 (Manhattan), and production work. Helped organize the „First Storytelling Conference,“ at Columbia University, Feb. 1981. |
| 1969 – 1971 | Co-founder: Elizabeth Cleaners Street School, an alternative high school, New York, N.Y. |

PUBLICATIONS:

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| 2015 | „Beim Theaterspielen das Leben Üben“, Bildung Schweiz. |
| 1972 | „Starting Your Own High School“, The Elizabeth Cleaners Street School People, Random House. |

CONFERENCES

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| 1991 | American Association for Theater in Education (AATE), International Committee Panel Presentation: “Current Trends in International Drama Education, Boston, U.S.A. |
| 2012 | American Association for Theater in Education (AATE), New Guard Panel Presentation: “Classroom Teachers take to the Stage in Switzerland”, Kentucky, U.S.A. |

PROFESSIONAL AFFILIATIONS

American Alliance for Theatre and Education (AATE)
 Fachverband Theater und Theaterpädagogik Schweiz (ACT)

Languages: English and German

References Available upon request